

The **HOMELIGHT**

Lyric by
Dr. A. D. WATSON

Music by
W. O. FORSYTH
OP. 60. No 2.

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Allegretto moderato espressivo

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *Allegretto moderato espressivo*. The piano part features flowing eighth-note patterns in both hands, with dynamic markings *p espress.*, *subito pp*, and *p*. The vocal melody enters in the second system with the lyrics "Ah, here is one light, Bright-er than sun - light; Fair - er and clear - er its". The piano accompaniment continues with chords and moving lines, marked *mp* and *cantabile*. The third system contains the lyrics "beau - ti - ful ray; Rest - ful as twi - light, Far twink - ling high light,". The piano part includes a *p dolce* section and a *pp slower* section, with *cantabile* markings. The fourth system has the lyrics "Love - li - er and near - er, And dear - er than they." and includes a *cresc.* marking. The piano part concludes with a *marc.* (marcato) section. The score is decorated with stylized floral motifs at the bottom of each system.

p espress. *subito pp* *p*

mp *cantabile*

p dolce *pp slower* *cantabile*

cresc. *lingeringly* *espress.* *marc.*

Ah, here is one light, Bright-er than sun - light; Fair - er and clear - er its

beau - ti - ful ray; Rest - ful as twi - light, Far twink - ling high light,

Love - li - er and near - er, And dear - er than they.

mf *molto cresc.*

Hearth - light and home - light, Aft - er the foam white,

espress.

intense - accel.

Aft - er the toss - ing o'er life's storm - swept way; — Here is the one light,

f cresc. *f*

dim. *ad lib.*

Bright - er than sun - light, Love - li - er and clear - er, and

espress. *dim.*

with fervor

dear - er than day.

cresc. *brilliant* *sf* *Sva*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems. The first system shows the vocal melody starting with a mezzo-forte (mf) dynamic and a 'molto crescendo' instruction. The piano accompaniment begins with an 'espress.' (espressivo) marking. The second system continues the vocal melody, marked 'intense - accel.' (intense acceleration), with the piano part marked 'f' (forte) and 'cresc.' (crescendo). The third system shows the vocal melody becoming 'dim.' (diminuendo) and 'ad lib.' (ad libitum), while the piano part remains 'espress.' and 'dim.'. The fourth system concludes with the vocal melody marked 'with fervor' and the piano part marked 'cresc.', 'brilliant', and 'sf' (sforzando), ending with a 'Sva' (Sustained) marking.

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